

TRUNK-CALL

Cox & Wyman Group News



Two Hundred Years in Print

The year 1977 marks the 200th anniversary of the appointment of Edward Cox, the founder of Cox & Wyman Limited, as Printer to the East India Company. This story and the Company's subsequent development form the detail of the history which was recently produced at the Fakenham factory.

The book does not, however, tell the story concerning the preparation, research and writing which has been carried out over a considerable period. 'Potted' histories of Wymans and Cox & Wyman have existed for some decades and until relatively recently it was claimed that the Company was founded in the 17th century by Jacob Tonson, as instanced by a prospectus dated 13 November 1914, stating that 'the business carried on by Wyman & Sons as printers dates back for more than two hundred and fifty years'.

The evidence for rejecting this myth dates from August 1972 when James Moran, the author of the history, reported his initial findings and stated that he was unable to confirm the claim. Nevertheless, a decision was taken to

commission Mr Moran to write the history and research into the remaining two hundred years was continued. During 1973 and 1974 interviews were conducted with past employees who had held senior positions within Wymans in order to build up a picture of the period from the 1920s. These not only provided valuable information (still recorded on tape) but brought to light several printed articles and photographs which enabled the author to expose other myths, not least the one which suggested that the Reading factory was built speculatively and was originally used as a potato warehouse.

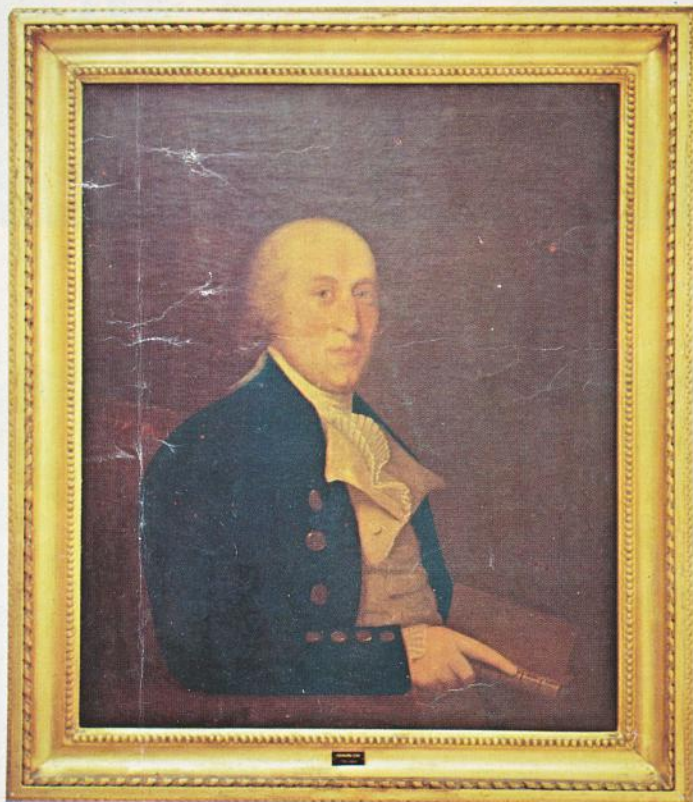
A chance request of the Company Secretary of John Menzies of Edinburgh for records or information they might hold produced a mine of information in the form of minute books recording the board meetings held by Wyman & Sons Ltd from 1891 until 1917.

Further assistance was rendered by the Directors of The Builder Ltd, especially Arthur Cox, a direct descendant of Edward Cox, who presented Cox & Wyman with a copy of their company history and a framed print of the portrait of Edward Cox which now hangs in the board-room at Reading.

Considerable speculation surrounded the legend of the Franklyn Press as it provided the link in the story in the early days. As the book explains, Mr Seddon investigated the story during a visit to America and the documentary evidence forms a sizeable bundle of papers. He was assisted at the Smithsonian Institution by Dr Elizabeth Harris, who, it transpired, is a native of Reading.

A further interesting episode was provided by the investigation into the Royal Warrant held by Oscar Blackford at Truro. An approach to the Royal Warrant Holders Association in London revealed that in 1913 a Royal Warrant of Appointment was granted to Oscar Blackford by the then Queen Mary as Printer of Truro and this was held up until 1951. It is believed that the Royal Arms which were mounted on the front of the building were eventually presented to Mrs Blackford.

The typescript was completed during August last year and production commenced once the editing and design work (carried out by Jon Sharp, who used to be a production assistant at Fakenham) was completed.



Group Managing Director Visits Fakenham

On Wednesday, 23 February, Mr Patrick Meaney, Managing Director of the Thomas Tilling Group of Companies was a welcome guest at the Fakenham works accompanied by Mr Christopher Bostock and Mr John Seddon.

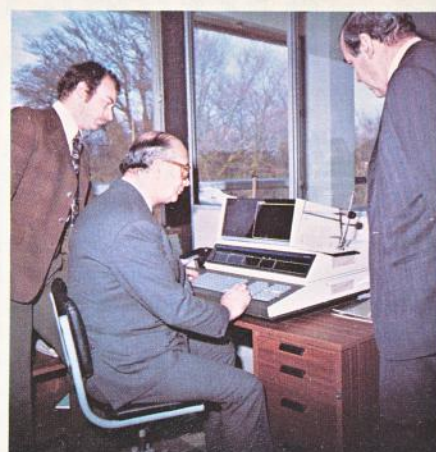
Mr Meaney carried out an extensive tour of the factory and offices which included a visit to Wensum Graphics. Particular attention was paid to the new V-I-P filmsetting equipment which had recently been installed.



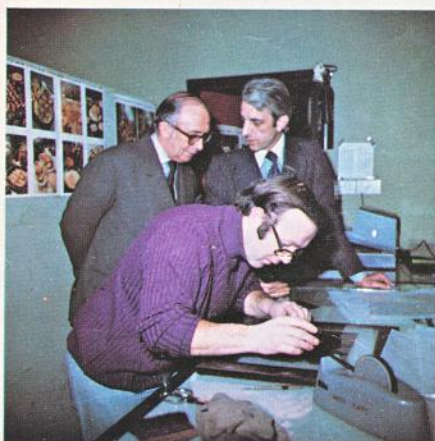
Hand Composing



Monotype Hot Metal Keyboard



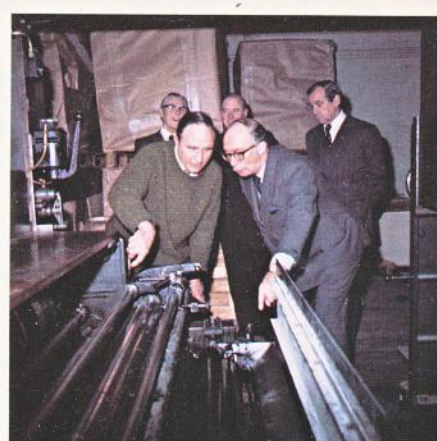
V-I-P Linoview Keyboard



Preparing transparency for direct screen separation



Litho N.P. 56 Perfector



Letterpress Printing



Smyth Fully-Automatic Sewer



Twin-Head Casemaker



Management get-together

Norwich City College

On Tuesday, 22 March, the Annual Presentation of Prizes and Certificates was held at the Norwich City College Department of Printing.

The presentations were made by Mr Joe Wade, General Secretary of the National Graphical Association. Successes from Fakenham were as follows:

Compositors' Work:

Advanced Craft Certificate (Fifth Year)

Nigel Janes – *Credit*

Peter Mason – *Pass*

Lithographic Platemaking & Printing:

Basic Craft Certificate (Third Year)

William Woodcock – *Credit*

Paul Woodhouse – *Pass*

Basic Craft Certificate (Fourth Year)

Paul Stearman – *Course Prize*

General Bookbinding:

Advanced Craft Certificate (Fifth Year)

David Shaul – *Credit*

Printing Production Management:

Production Organization & Processes

Andrew Cunningham – *Credit*

British Printing Industries Federation Examinations 1976:

Costing

Carl Zdziebczok – *Pass (Highly Commended)*

General Technical Knowledge

Peter Colman – *Pass (First-Class Pass)*

Cocktail Party

The annual Cocktail Party for our customers was held this year at the Naval and Military Club in Piccadilly on Tuesday, 19 April. The room was slightly smaller than the Stationers' Hall where the function has been held for the previous four years, which possibly helped to generate a more informal atmosphere. Certainly the 150 guests from publishers and 50 members of our staff representing the London office and both factories appeared to enjoy themselves and commented favourably on the new venue.

To mark Cox & Wyman's bi-centenary a small exhibition of paintings, books and other artefacts was included together with a display of books we have produced during the last twelve months. Several of the items in the exhibition were loaned to us by Mr A. E. L. Cox of *The Builder* (readers of our Company History will recall that we printed this as far back as 1842 and eventually purchased it from J. Hansom, the inventor of the cab named after him). Mr Cox is a direct descendant of Edward Cox who founded the Company back in 1777 and it was particularly pleasing that he was able to be present on this occasion.

Brian Bean

Retirements

Fakenham



Friday, 13 May was the day Joe Perry retired after 41 years' service with the Company. For almost 30 years Joe has been operating the Flexiback machine in the bindery.

At a presentation in the bindery Mr Jude presented Joe with a cheque and retirement scroll from the Directors and John Boyle presented an oil painting of Cape Raspberries by a well-known local artist from his work-mates.

In the evening a social was held at the Club House to mark Joe's retirement. During the evening Mr Danny Sargeant (Divisional Officer, SOGAT) presented Joe with his silver badge. From the local Chapel Joe received a silver tankard, cuff-links and tie-pin which were presented by Dick Lane (SOGAT Chairman and Joe's nephew).

Mr Mike Upcroft (Branch President) and Mr & Mrs Frank Neale (Norwich Branch Secretary) were present at the social evening.

Reading

On Wednesday, 18 May, Mr Harry Phillips retired after 29 years with the firm, most of which was spent as a Machine Assistant.

When Percy Bishop retired 2½ years ago Harry assumed responsibility for issuing oil and cleaning materials as well as the cleanliness of the Machine Room floor.

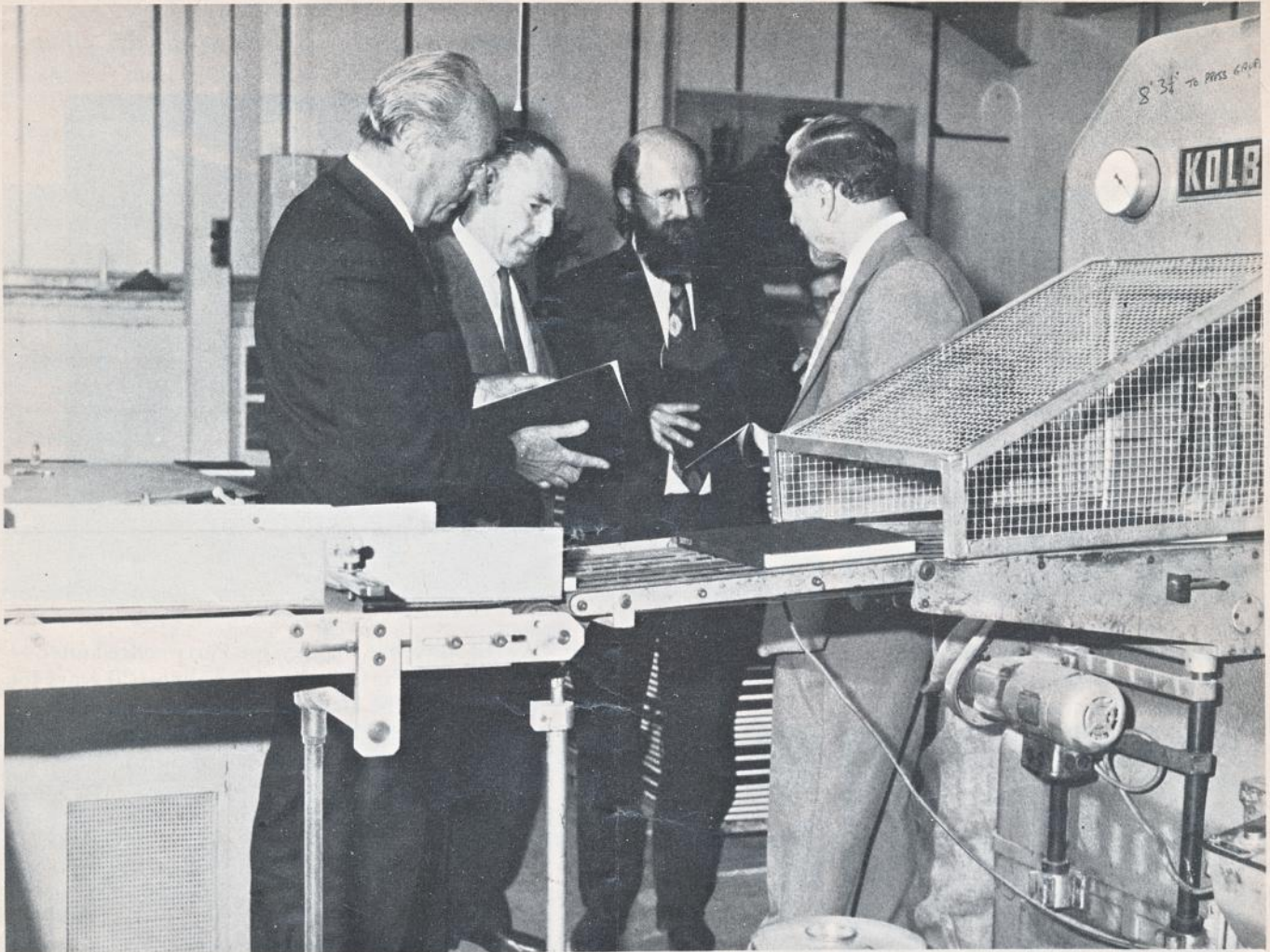
On behalf of the Chapels Mr George Chidgey presented Harry with a clock and a cheque and Mr Harding presented him with a cheque on behalf of the firm.

Harry is a keen gardener and is looking forward to spending a lot of time tending the plants in his greenhouse.

Marjorie Phillips retired on Friday, 27 May, after nearly 49 years' service with the firm.

At a brief and informal ceremony to mark the occasion Mr Seddon presented 'Marge' with a cheque and a long service certificate on behalf of the company and Pam Knott, on behalf of the Chapel, presented her with a radio, an electric toaster and a cheque.

Marjorie leads a very active life and apart from her long service with the firm has been a member of the St John's Ambulance Brigade for many years and a voluntary worker in one of the local hospitals.



During May 36,000 copies of physiologist Colin Blakemore's Reith lectures *MECHANICS OF THE MIND* were printed and bound at Fakenham for export to America.

The book is published by Cambridge University Press and contains many colour and black and white illustrations, the hard-cased edition will sell at £10.50.

Colin Blakemore is the first physiologist to give the Reith Lectures and the youngest scientist ever to do so.

Our picture shows Denis Strange (Production Controller), Ted Hulatt (Account Executive), Colin Blakemore (author) and John Swift (Bindery Manager) inspecting the books as they come off the Kolbus (EMP) casing-in line.

Letters to the Editor

Dear Colleagues,

I wish to convey my thanks to all for the collection made on my behalf during my long period of sickness. The response was overwhelming.

I hope to join you again in the not too far distant future.

Yours sincerely,
Hector M. Jonas.

Mr Jonas was particularly pleased to receive the collection on his 60th birthday.

Ed.

Technical Note

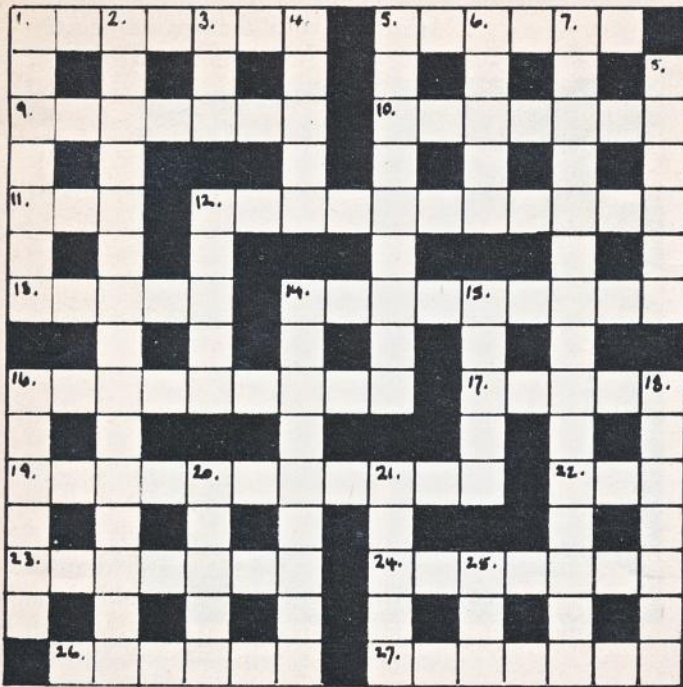
This copy of *Trunk Call* has been set using Cox & Wyman's recently-installed Linotype-Paul V-I-P phototypesetting system.

The text has been composed in Baskerville and the main headings in Univers using a non-justifying keyboard.

Using this system different typefaces and type sizes can be mixed together at the original keyboarding stage and integrated film is produced by the V-I-P at a speed of approximately 150,000 characters per hour.

The system at the present time comprises one V-I-P high-speed phototypesetter which is fed by three keyboards, one justifying and two non-justifying, and there is also a correction unit which allows all correcting procedures to be carried out.

Crossword



Clues Across

1. Scalp it! Jumbled for a more sophisticated form of surgery (7)
5. The AA mob gone east? (6)
9. Prince of Denmark split by river when on heat (7)
10. Not Gospel! (7)
11. Two of these for Thor Heyerdahl (3)
12. Carrier for life (5-6)
13. Ineffeminate ineffective man or boy (5)
14. Sneeringly (9)
16. Purchase for Catherine, so it sounds, to split in two! (9)
17. A Fawltly (sic) herb (5)
19. To die, in short to tear (4-2-5)
22. Faster than walked (3)
23. Astounding! Astonishing! (7)
24. Two pints with physical exercise becomes wooden flooring (7)
26. Neither left nor right (5)
27. The mess in the bay is for the diplomat (7)

Clues Down

1. Shorthand system for miners (7)
2. Roads to freedom (7-2-6)
3. He tells the time (3)
4. It's a big fiddle (5)
5. Plenty of a small cake to move to music? (9)
6. Departing from the norm - exit with backward queen (5)
7. Capital vegetables! (8-7)
8. It's cold, but the food's hot (6)
12. Not by 'im!! (5)
14. Region renowned for bubbles? (9)
15. Hundred competent to wire (5)
16. A server (6)
18. Thy glen is of substantial dimension! (7)
20. Every village has one? (5)
21. Tempting fruit (5)
25. Aye, there it is, said the Bard (3)

Compiled by Carl Zdziebczok (Estimating), Fakenham.

Obituary

Reading

Wilfred 'Johnny' Johns died on 6 March. Although he had been in poor health for some time his passing was not expected and news of his death came as a shock, especially to his colleagues in the Reading Department.

He leaves a widow and a son, to whom we extend our sympathy.

Ted Edgington retired from the firm in September 1976 and was looking forward to a long and happy retirement, although he has suffered with heart trouble for some years.

It was with deep regret we heard that he had passed away. Ted was a widower but we extend our sympathy to his family.

Fakenham

Mr Herbert Beverley died on 16 April at the age of 86 years.

Herbert was employed as a compositor for a number of years. In his younger days he took an active part in the Referees' Association and also bowls.

Miss Elsie Walker died on 11 May at the age of 79 years.

Elsie was employed in the bindery mainly on bench work for over 40 years.

Jubilee Print Parade ... How many people can you recognize?



A Nice Day Out

Whilst the birds were still asleep and the sun had hardly finished yawning the ensemble had found their seats on a large coach. A day barely begun and yet there was anticipated conversation creating a myriad of images of what lay ahead. That's how we started out on our trip to London. It was all for a sponsored walk in aid of the Printers' Charitable Corporation and the Queen's Silver Jubilee Fund.

Drinks provided and a mass of joviality thrown in, we departed from Fakenham and headed towards the metropolis. Just one stop on the way down and one can hardly guess that it was a relief to know that there was fresh air in the world outside the coach and that it was possible to get away from the constant 'babbling' and 'weak humour' of an anonymous person who occupied about three-thirds of the back seat. A flag bearing Cox & Wyman's insignia was hastily positioned so that it appeared upside-down.

The sun rose high in the sky and the mercury shot up the scale indicating a day-long heat wave.

The sudden change from casuals into costume raised eyebrows and several shrieks of laughter. We had at last descended upon a scene of activity, colour and originality. There were so many different variations of the fancy dress theme and it was certainly a joy to behold. (I wonder if the valiant Cavalier, alias Joe Barber, ever found a Nell Gwynn?)

There were three thousand walkers and when you add to that dozens of photographers, hundreds of tourists and as many marshals as you can cram on to a double-decker bus it was certainly an awe-inspiring spectacle. After the formalities were over, i.e. Howard Joynt releasing the shutter of his polaroid and immortalizing people's faces (some of whom didn't particularly want immortalizing at the time!) and he himself with Joan being suspended in monochrome emulsion, we were finally called to the starting-point.

After a brief wait while the marshals, who were milling about everywhere, sorted things out we commenced on our



tour of eight old gates in what was formerly London's City wall. People lined the route nearly all the way and cheered us on, pointing, commenting, clapping and admiring, this made it all exhilarating.

My partner and I were followed by a Highland Piper who insisted on playing every inch of the way but I will admit he was a great attraction and I'll give him great credit for his performance. I don't know what the temperature actually rose to but the drink that was passed to him as we went by the 'Nat West' Tower certainly did wonders for his morale because that fellow actually carried on playing after the walk. He gave tuned breaths of Scottish Airs outside the Tower of London all afternoon.

We passed a steel band which made everyone within earshot erupt into quivering dance and happy smiles. On every inch of the route there was no less than complete activity. It certainly was fantastic to be a part of it all.

I hardly recognized two characters when I first spotted them. I knew I'd seen the faces of these two Friars before but it wasn't until I chatted with them that I realized that one was Mr Seddon and the other Mr Humphrey. Well done! Originality springs anew.

Two more in striking costume, in complete 'newspaper suits' were Chris and Janet Vertigan, who I consider (and eventually so did the costume judges) had put a great deal of effort and time into perfecting such very

apt costumes. Winners of the Family Group Section also turned out to be part of the Cox & Wyman team, namely Peter Powell and family. Congratulations on their wins. How on earth Carl and Janine stuck it out in their cleverly constructed hollow pieces of type with 'E' on one and 'R' on the other I don't know. Jack Harper went down well as William Caxton and a young lady dressed as Bo-Peep went down well too. She collapsed and had to be treated for heat shock in the back of an ambulance (I am given to believe her sheep are still astray somewhere).

My partner's pins held out considerably well until the final approach to the moat around the Tower. The three thousand walkers formed a queue and, as you may imagine checking them all in was a mammoth task and with the unbearable heat, the costume and the time that we stood waiting our turn, it was just too much and she too was given a helping hand into the back of an ambulance. I thank those S.J.A. men heartily as the brief respite, gained whilst my partner was reinstated as a living person gave me strength anew. We both checked in and got our cards stamped, then walked past the judges and on to the place in the moat where the others were gathered ... a bit of food and something cool to drink ... ahh, sheer heaven.



Now that all the announcements of prize winners etc. had been made it was back to the bus and a quick change back to normality and the time was ours. I hope everyone enjoyed the time spent there, I certainly did and I considered it '... a nice day out'.

*Matthew Elston
Litho department*



Fakenham Social Club News

Draw for the 200 and 150 Clubs took place on 16 April. Winners were as follows:

200 Club (£700) – Mick Holloway (Film make-up)
150 Club (£200) – Janet Barrett (Bindery)

From Barn to Books and then to Bar

The premises at 37 Oak Street have had a wide variety of uses. Originally it was built as a barn but it is locally known as the old Salvation Army Hall. It was occupied by the Salvation Army until they moved to new premises in 1955.

At that time Cox & Wyman purchased the property for use as a store for bound books and paper.

In 1971 the Social Club took over the premises which at that time were in a very dilapidated condition.

Starting off with very little money in hand, Committee Members set about the task of turning the premises into a Club House for the personnel of Cox & Wyman.

Money for this project was obtained by the running of a 200 Club, bringing in £1,000 every twenty weeks and giving away £700, which included £600 for a new car and £100 in weekly prizes of £5. A weekly subscription of 6 pence (in old money) was also being paid by members and at a later date a 150 Club was formed which increased the income. Both these Clubs have been running with good support.

Renovations to the building, which included two bars, dance floor, heating, fireproof ceiling, Marley-fold partition and ventilation extraction, total approximately £9,000 since the Club was opened.

Having tried to cater for all members, the activities at the Club have covered a wide variety of entertainment, trying all the time to set out on something new, but at the same time the Club is pleased to be able to serve the cheapest pint in town to its members.

*Gordon Joyce
Honorary Secretary*

**KEEP
FIRE EXITS
CLEAR**

Personal Column

Reading

Births

Lesley and Ian Tempest (Bindery), a son, David, on 23 April, 8 lb. 4 oz.

Wensum Graphics

Marriages

Joanne Leverington (Negative Spotter) to Alan Hudson at Fakenham Parish Church on 27 March.

Fakenham

Engagements

Marian Curles (Bindery) to Denis Andrews (Bindery) on 10 April.

Valerie Rowe (Bindery) to Philip Basham on 19 March.

Marriages

Linda Hole (Bindery) to Philip Bailey at Fakenham Parish Church on 2 April.

Barry Hawes (Bindery) to Jo Dye (Production Office) at Colkirk Parish Church on 9 April.

Jackie Boulter (Bindery) to Stephen Barrett at Sculthorpe Parish Church on 30 April.

Births

Frank and Maureen Gilhooly (ex Bindery), a son, Duncan.

Trevor and Glenda Ashby (ex Bindery), a daughter, Rebecca.

Don and Vickie May (ex Bindery), a daughter, Teresa.

Joan and Peter Humphrey (Despatch), a son, Kevin.

Joy and David Swift (Litho), a daughter, Sonia Marie.

Trudy and David Defew (Filmset), a son, Nathan James.

Safety Corner

Machinery Accidents

When properly used and guarded, machinery is not dangerous. The following points should be borne in mind:

Anyone using a machine – especially if he is doing so for the first time – must know how to stop it in an emergency and must be aware of the guarding and trip arrangements.

If you are sent to help on a machine, always report to the person in charge before touching the machine. Remember that he is in over-all charge of safety on the machine and must know when anybody comes on it.

Make sure that everyone is clear before starting a machine.

Make sure that you press the correct button.

If you are to work on a machine on your own, the danger points, and what to do in an emergency, should be explained to you. Be sure you understand them and if you do not, say so.

No one should clean or oil a machine or sweep beneath it while it is running.

From Bicycles to Printing Presses

The name John Cousins Garrood has never appeared in any printing journal or history book yet the name could have been a familiar one in the industry had history been kinder.

He was born in Fakenham in 1851, the son of an engineer. He received a fairly good education although it was cut short by illness, nevertheless he became an engineer like his father.

Thomas Miller, Jr., son of the founder of Cox & Wyman's printing works in Fakenham, was a good friend of John Garrood, but unlike Thomas, John did not stay in the town. Instead he became a marine engineer and voyaged around the Mediterranean and the Baltic, on one occasion in a ship heavily overloaded and heavily over-insured!

After seafaring, John returned to Fakenham to work in the family business at the Lancaster Works, which was situated near where the junction of Wells Road and Claypit Lane now is. There, amongst other things he manufactured Velocipedes and Penny Farthings (how he hated that name) and it was in an effort to lighten the construction of these that in 1876 he utilized, for the first time the tubular construction used in bicycles today.

In 1880 John, now a widower, decided to go to America and he stayed there until 1900 when he returned to Fakenham once again to renew his friendship with Thomas Miller. Thomas was always grumbling about the high rate of spoilage on his printing presses caused by (he said) the hand feeders and constantly badgered John to invent him a mechanical feeder.

After a while John gave in and set to work to design one. Many drawings were made and castings manufactured in a foundry in the nearby village of Great Ryburgh. John found he needed a lot of paper, so he had to purchase a guillotine, then he had to buy a shed to house it. After a couple of years' work by John and Miller's engineer it was decided to patent the new machine – only to find that one was already in production!

Shortly after, John again went to America, this time for 10 years and again he returned to Fakenham where he died in 1936. He is survived by a daughter who kindly helped in the preparation of this item.

Jim Baldwin

1977 Annual Print Awards

On Friday, 29 April Alec Jones, Monochrome Litho Overseer at Fakenham, attended the annual presentation of awards and certificates organized by *Printing World* at Stationers' Hall.

Cox & Wyman at Fakenham were awarded a highly commended certificate for the Thames & Hudson title **THE FUTURE OF THE PAST**.

The award was made for technical achievement in producing Monochrome Offset Printing of a high quality by means of N.P. 56 Perfector Machines (both sides of sheet printed at one pass through machine). Such quality is expected only by printing on single-sided machines (one side of sheet at one pass through machine).

Chocs Away

On the table, there was a box of chocolates, and the children could not resist them.

Jack started off by gobbling down half of the chocolates, plus one.

Jill followed him by eating up half of the chocolates still left, plus one.

Jean came in last to scoff half of what were left of the chocolates, plus one.

The box was now empty!

How many chocolates were there altogether?

Answer: 14 chocolates.

Sports Scene

Snooker Finals – Reading

The Snooker Doubles Competition took place in the Canteen with the table and seating suitably arranged through the kindness of Mr George Chidgey, table ironed, brushed and tested with a spirit level.

The players were ex-district champion Albert Young and Graham Folley (alias Lord Lucan), *versus* apprentice Mick Rogers and young Peter Pearce.

The first frame was won easily by Mick and Peter. But in the second frame, there was an element of doubt right to the end, with the seniors, Albert and Graham, just taking it.

The tension mounted in the third frame, with both teams playing some very good shots. Finally the game went to the black ball with Albert Young going 'in off'. So the final went to the youngsters. Albert Young couldn't understand, but everyone thought he was using a hammer the way he hit the ball so hard.

Mick Rogers was voted Man of the Match, playing his best ever, although this was his first time in the Competition.

The first two frames were very ably umpired by Bill Richardson, Brian Brown umpired the third, as Bill had to go out.



Peter Pearce, Dick Kent, Mick Rogers

Darts – Fakenham



Just a few of the team

After our first season in the Fakenham & District Darts League I think we can justifiably be proud of ourselves.

Finishing sixth in the league, we had the best singles player in Trevor Masterson with 29 wins from 32 games, a trophy for best finish of 170 by Graham Thomas, a maximum score of 180 by Tom Windler for a third award, and were runners-up in the 5-a-side on finals night. The 'magnificent 5' were Mick Moore, Merv Moore, Danny Boulter, Kenny Moyes and Alec Jones.

This was my first season at competition darts and I didn't know what to expect when I 'volunteered' to be captain. Nobody could have wished for a better bunch of blokes as team mates and their friends and wives as supporters. Win, lose or draw it was always a good night out.

On their behalf I must give sincere thanks to Janet Moyes for her noble efforts with the refreshments on the home fixtures, a real gourmet's delight.

I look forward to next season when, if I am lucky enough to be chosen as captain, with the players we had this year we can really sort out the league.

Alec Jones

Squash – Reading

Having entered a team in the East Berkshire Business League for the first time, we were placed in Division 2 with twelve other teams.

The League has just finished and Cox & Wyman finished fourth.

MATCHES		GAMES		INDIVIDUAL GAMES		POINTS
<i>Played</i>	<i>Won</i>	<i>Won</i>	<i>Lost</i>	<i>Won</i>	<i>Lost</i>	
11	8	37	18	118	75	53

During the course of the League one team pulled out, hence only eleven games were played.

The top three teams get promotion, but this year the League are extending Division One by an extra team so we get a chance to play off with the team who finished third from bottom of Division One, the winners getting the extra place.

The teams who finished above us in Division 2 were the three teams that beat us so we have no complaints at our position.

The team consisted of: Ron Sully, John Carpenter, Paul Marshall, Martin Lovegrove, Peter Bartholomew. Reserves: Paul Jacobs, Alan Topham and Mike Haradence.

We are also playing in the 'Reading Chamber of Commerce' K.O. Cup and have again reached the quarter-finals. Let's hope we can get a little further this year.

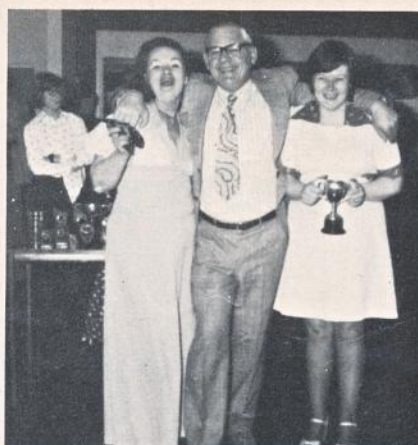
Condolences to Phil Winchcombe who consistently keeps trying to make the team and is at this time still trying.

J.C.

1977 Darts Tournament – Reading



Ladies' Singles Champion



Ladies' Doubles Champions



Men's Singles Champion



Men's Doubles Champions



Team Champions



Nigel Jeffrey

The annual Darts Competition reached its climax recently, with a special evening being arranged for the final rounds to be played off.

The evening was well attended by members and their guests who were entertained by some exhilarating dart-throwing. Following the finals there was dancing to the *Fontaine And Fraine Disco*.

The big event of the evening was the inter-department team event, the finalists being last year's winners the Stone-ship and newcomers to the final rounds, the lads from the Stereo Dept.

Much bantering and bickering went on between both teams before the final game, with the Stereo lads (the amateurs) doing their best to psychologically demoralize the Stone-ship (the professionals). It nearly paid off in the first game of the finals when Ray Lloyd, opening for the Stereos, scored a massive 73! The Stone-ship were visibly worried by the apparent expertise of this player and it showed even more when 'Grandad' Faulkner opened for them with a mere 41.

Paul Marshall, for the Stereo, was told emphatically by his fellow team-mates to aim only for the 'bull's-eye'. This he did, and put two arrows in the 25 and a third one just outside it! A deathly hush fell upon the Stone-ship. Thoughts of defeat were raging through their minds as Graham Folley (Lord Lucan Again to the lucky ones) stepped up and made a brave effort of 45. Micky Brown came next (by kind permission of Rent-a-Mouth) showing signs of being over-awed by the occasion, hit two 20's and missed the board with his third dart! The Stone-ship then followed with Ian Bristow (ex *News of the World* paper-seller), who showed true form by hitting a 100. Although not visibly excited, Ian wore his brown suit, just in case. Mick Drury came next with a personal best of 39 (well done, Mick). Anchor man for the Stone-ship was that little man from Ireland, Bernie Stapleton, who put all three darts in his mouth and asked the *chalkers* to throw the board!

The game proceeded until both teams were on a double, when the Stone-ship made short work of it and won the game.

With the Stone-ship now finding their true form they won the second game very convincingly and hence the match.

Special thanks must go to Ian Bristow and Pam Knott for arranging the Tournament and also to Dicky Kent for sparing the time to come along and present the trophies.

Man of the Match? Lord Lucan (yet again) who is alive and well working in the comp room at Reading (see team photo).

Full Results as follows:

Men's Singles

Winner: Ian Bristow
 Runner-up: Nigel Jeffrey
 Winners: Graham Folley, Les Sawyer
 Runners-up: Lenny Finn, Peter Stevens
 Winners: Stone-ship Team
 Runners-up: Stereo Team

Men's Doubles

Men's Team

Ladies' Singles

Ladies' Doubles

Highest Score of Competition

Winner: Cynthia Miller
 Runner-up: Mary McGowas
 Winners: Pam Knott, Christine O'Mara
 Runners-up: Linda Herbert, Margaret Barrows
 Winner: Nigel Jeffrey

'Double Tops'

